

# GOOD COMPANY IN HERNE'S NEW PLAY.

"Sag Harbor" Opens  
Oscar Hammerstein's  
New Republic Theatre.

One scarce knows which to deal with first in the way of criticism, condemnation and praise as regards the opening of the Theatre Republic and the metropolitan debut of "Sag Harbor." Both have done wonderfully well in most respects, but Oscar Hammerstein has built some atrocious entrances to his new play house, while James A. Herne has built some very faulty dramatic situations. Mr. Hammerstein has atoned for his error by giving to the city, so far as interior decorations go, what is perhaps its prettiest theatre; while Mr. Herne has done penance for his sin by presenting for public inspection and approval a band of players so perfectly trained and a dialogue so witty as to give an otherwise mediocre drama.

Hammerstein's theatre is of white and gold and green, with a marvelous dome and some extremely handsome plastic work. It smells very palatial last night from much varnish and turpentine. Herne's play is of varying shades, with some characters which will become famous in dramatic history. It smells most from many unnecessary tears and sobbing.

Both Hammerstein and Herne can remedy the defects so noticeable in their productions last evening, I hope, and when they have done so there will be few rivals left for them in the land. Both are masters—Hammerstein of the art of theatre construction, and Herne of the art of stage management.

Having thus compared the achievements of the two men in a manner which I trust is not odious, let me turn my attention to Herne's play, leaving Hammerstein to enjoy the praise which will surely be accorded the beauty of his theatre.

"Sag Harbor" is not nearly so good as "Shore Acres"—there I go again with those comparisons—but the acting saved it. Had it not been for the acting it would have been almost as bad as "Cupid Outwits Adam." In many respects, this is a cruel thing to say and will possibly wound the pride of Mr. Herne as a playwright, but, really, the plot was so old and stilted and uninteresting, that it would be unkind to speak falsely to this veteran even were it a white lie, cloaked in a mantle of charity. Then, too, it is long drawn out and lacks action. Herne can, I know, get to work and invent a few new situations, and out of a lot of tiresome dialogue, and finally have a play which should prove almost as successful as his splendid and powerful "Shore Acres."

For instance, there was no reason why the scene between his daughter Chrysalis and young Lionel Barrymore in the last act should have consumed more than a minute's time. I doubt if it had any right in the play at all, being incongruous and quite unlike what would be tolerated by Long Island Sound society as most men have found it. Many of the audience seemed to enjoy it, but to my mind it was distinctly displeasing, and I strongly suspect was written in by the father playwright in order to give the elder child of his bosom a chance. The younger child, Julie, had been given the dumpy and sudden role of the weeping heroine; had grabbed off all the dra-

## GRACE GEORGE IN "HER MAJESTY."



Miss Grace George, who in private life is Mrs. William A. Brady, still continues to be ambitious, and her stellar aspirations have not taken the form of a comedy-drama which she secured in Europe recently called "Her Majesty." She will open in this play at Washington Monday night, and if it is a success will later produce it at the Manhattan Theatre here.

Miss George started on a stellar career at the Bijou in a dramatic atrocity called "Princess Chiffon." It lasted a week, but the young woman was not discouraged, and believes that "Her Majesty" will atone for that failure.

The picture is in the costume of the

male situations; and so pepper had written in something for Chrysalis in order to keep peace in the family. If I were Mr. Herne I would separate those daughters. It is never wise to have too large an aggregation of offspring mixing up together artistically. It is a good deal like pouring the two seditious powders in one glass.

Herne, in his old age, has come to some rather flaccid jokes in his play writing, but his audience last night regarded them as if they were quotations from that excellent Sabbath school publication called "The Young Christian Soldier, or, The Carrier Dove."

One character was made to remark that a lady had recently died at Islip who was said to be a descendant of Capt. Kidd's crew; while another gentleman, bemoaning the fact that, although he was married he was childless, was assured by one of the ladies that Rome wasn't built in a day. These merry quips were received with great laughter and apparently corrupted no one.

The magnificent and stupendous training which Herne gives all players who surround him was evident at all times—all save in the case of the two little Herne girls, who I think should have made way to more forceful and experienced actors.

The playing of Mr. Herne was wonderfully clever. He is an artist in character roles almost incomparable. But equally sharing with him the honors was W. T. Hodge, an actor whom I do not now recall as ever having seen play before. He personated the character of a sign painter at Sag Harbor who was constantly falling in love and ever jealous. It was as delightful a bit of

acting as has been seen in New York in years and deserved every bit of the continued applause and laughter it received. My advice to managers is this: Keep your eyes on Hodge!

Mr. Frank Monroe also did some clever work. It was natural, forceful and convincing. I did not care so much for the work of either Forrest Robinson or Lionel Barrymore—probably because it was of that moaning, sighing, I could kill you brother variety. But they both did well in the indifferent parts Mr. Herne created for them.

Mrs. Sol Smith, who, it has been rumored, played in the original production of "Antigone," was very pleasing as the widow of a long-extinct whaling captain, and Marion Abbott in her courtly scene with Mr. Herne gave every evidence of great aptitude for refined comedy. Every character invented and trained by Mr. Herne stood out like a cameo, and it made of what might have been a failure a true and honest success.

One thing is certain—you can't say you have seen the good things of the year unless you have witnessed "Sag Harbor," and you can't be foolish enough to refrain from viewing the inside of that Theatre Republic.

WILLIAM RAYMOND BELL.

**A MILLION DOLLARS.**

New Play Produced for the First Time at the New York Theatre.

Mirthful music, a lot of gorgeous colors, galaxies of beautiful women, were the entertaining features of the new extravaganza, "A Million Dollars," produced for its first time last night at the New York Theatre.

Messrs. Louis Harrison and George V. Hobart, who are responsible for the book, and A. Baldwin Sloane, guilty of having evolved the music, have succeeded in putting together a "melodious melody of mirth and madness."

There were moments in the three acts of the play when the audience wearied a little, but there were other and numerous moments when they contained their exuberance only through the stolid indifference of first-nighters.

A full review of the production will appear in The Evening World to-morrow.

**NEGRO WITH WIFE.**

Mahler Ordered Him Out and Was Shot for His Pains.

Frederick Mahler, a blacksmith, twenty-three years old, went into his flat at 397 Seventh avenue early this morning and found a colored man in the place. Mrs. Mahler had been drinking beer.

Mahler ordered the colored man out and attempted to put him out, but he refused to go.

The visitor drew a revolver and shot Mahler in the left leg. Then he ran from the house and escaped.

Mahler went to the West Thirtieth street police station and reported the shooting. Ambulance Surgeon Bell dressed his wound and he went home.



GRACE GEORGE.

## CUT WOMAN WITH RAZOR

Barber Yussua Slashed  
Mrs. Gately in Her  
Own Hall.

Says He Was Looking for  
"Mary" and Got in the  
Wrong House.

Bernard Yussua, a rugged, under-sized man, who says he is twenty-three years old but does not look more than seven, was held without bail this morning in the West Side Court by Magistrate Brann to await the result of the fearful slashing Yussua gave Mrs. Minnie Gately early this morning with a razor.

Mrs. Gately lies in a critical condition in Roosevelt Hospital with a rash across her right shoulder eleven inches long and three inches deep. Her right wrist is also severely cut.

Yussua is an Italian, by trade a barber. He could not talk English enough to make himself understood in court. The cutting seems to have been the result of his mistake in getting into the wrong house in a search for a woman whom he knows only as "Mary."

Mrs. Gately lives at 44 West Fortieth street with her husband. She was awakened at midnight by some one rapping on the door leading to her flat. The woman aroused her husband and went to investigate.

As she opened the door, Yussua, standing in the darkness, asked: "Is this 'Mary'?"

"Yes," was the reply.

"I want Mary," was Yussua's next remark.

Mr. Gately, thinking the man might be crazy, answered: "Mary is not here."

"Well, I'll give it to you then," exclaimed Yussua, and advancing he slashed her across the right shoulder and hand. She fell to the floor, but Yussua continued to slash at her, cutting her across the right hand, which she held up for protection.

Yussua then ran away, pursued by Mr. Gately. Policeman Kelly, of the West Forty-seventh street station, caught Yussua at Tenth avenue and Fortieth street and locked him up.

In court Yussua, partly by signs, said that he was "looking for Mary and got in the wrong house." He said that Mrs. Gately, who is a very large woman, caught him by the throat and he cut her in self-defense.

**A FIGHTING BURGLAR.**

Caught Robbing a Saloon, He Gave a Policeman a Hard Fistic.

Policeman Foley, of the Second Precinct, Jersey City, had a hard tussle with a burglar whom he caught in the saloon of Thomas Flannery at 459 Grove street early this morning.

The robber was full of fight until knocked down with a blow of the policeman's club. He was cleaning out the cash register when caught.

The prisoner said he was John Smith and homeless.

**RUGS SPREAD GERMS.**

Carpet of Justice Harlan Spread Disease in Fashionable Resort.

QUEBEC, Sept. 28.—Infected rugs and homespun cloth taken to the cottage of Justice Harlan, of the United States Supreme Court, at the fashionable lower St. Lawrence water place of Murray Bay, have resulted in an epidemic of scarletina. The greater portion of the town is now quarantined. It includes the cottages of the Stornes and Minutis of New York, and many other prominent New York families.

Several days after Miss Harlan became ill the disease appeared simultaneously in other cottages.

So far none of the cases reported appears to be dangerous.

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### Tomorrow at the Wanamaker SHOE SALE

Everybody, not already provided, needs the identical shoes offered in this sale, either today or in the near future. Never before did Fall and Winter bring the need of new shoes, when it costs so little to buy them. And this sale offers the best made shoes that can be bought anywhere. Styles are the latest; leathers and soles are right for Fall and Winter wear—in fact they are exactly what you would buy in best stores and pay a dollar or several dollars a pair more for.

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Listen to the news for tomorrow:

Four hundred pairs of Men's tan calf and kidskin shoes that sold at \$2 and \$3—

**Tomorrow at \$1 a pair**

Nearly a thousand pairs of Women's fine black kidskin shoes; some with patent leather and kid tips; button and lace; worth up to \$2—

**Tomorrow at 85c a pair**

And here is more news:

Nearly six thousand pairs of Men's high-grade shoes, in every desirable last and leather, have been newly added to the sale for tomorrow morning.

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At \$1.00, instead of \$3.—Black and tan Russia, waxed calf, patent and enamel leather, lace and button. The most fashionable shapes are included in this lot.

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At \$2.65, instead of \$4.—Fine black kid, patent leather, and other very stylish shoes; button and lace; many models in sizes 7, 8 and 9 that are worth double or more.

At \$3.30, instead of \$5.—Mostly our own best grade of winter-weight shoes, both tan and black enamel grain, chrome kid and three-quarter calf, leather lined and double sole. Reduced from \$5 and \$5.50 to radiate our regular stock.

**Boys' Shoes—**

At \$1.25, instead of \$1.75.—Black calf laced shoes; solid sole, some well, others machine sewed; all durable and stylish, sizes 12 to 14.

At \$1.50, instead of \$2.—Black calf, full English toe, with tip, laced, button shoes; school boys' shoes with some style to them.

At \$1.70, instead of \$2.50.—Extra good quality wax and box calf laced shoes; for school or dress; stylish and durable, in sizes 12 to 14.

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At \$1.40, instead of \$2.50.—Black satin kid; firm last, double sole; full round toe; laced and buttoned.

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At \$1.80, instead of \$3.—Of extra fine light-weight kidskin; splendid dress shoes; several of the best models included.

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10-12.—Black kid; button grade; sizes 8 to 10.

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11-15.—Better quality toe cut; extra good last soles.

At \$1.60, instead of \$2.—Patent leather; button; with low last and full toe with tip; excellent shoes for business women to wear with the new short skirts.

At \$1.25, instead of \$2.—Black calf laced shoes; solid sole, some well, others machine sewed; all durable and stylish, sizes 12 to 14.

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War Taxes  
Be Repealed?**

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